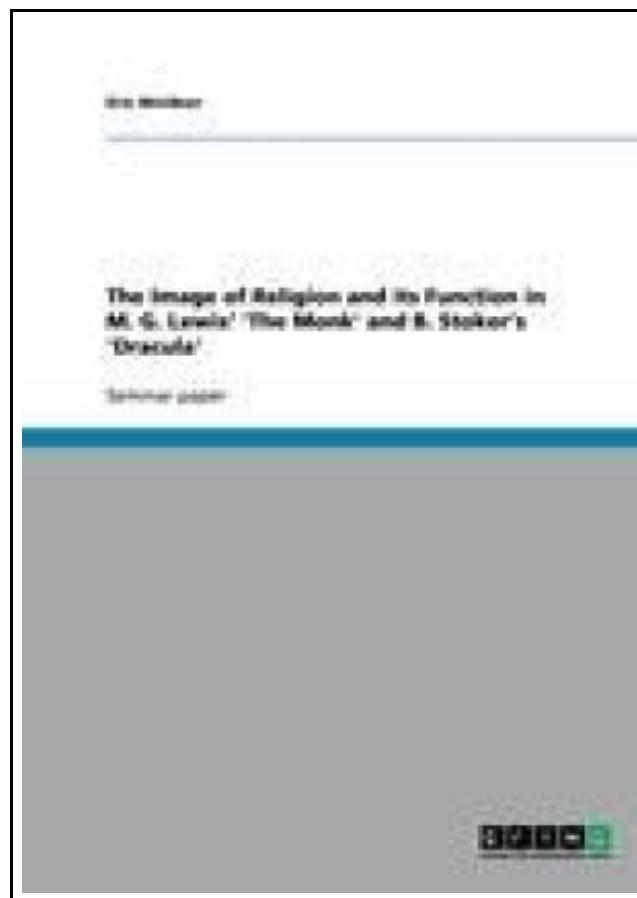


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THE IMAGE OF RELIGION AND ITS FUNCTION IN M. G. LEWIS' 'THE MONK' AND B. STOKER'S 'DRACULA'

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