



Straight from the Horses Mouth: Ronald Neame, an Autobiography

By Ronald Neame

Scarecrow Press. Paperback. Book Condition: New. Paperback! 328 pages. Dimensions: 8.5in. x 5.5in. x 0.9in. Now in Paperback! Ronald Neame's autobiography takes its title from one of his best-loved films, *The Horses Mouth* (1958), starring Alec Guinness. In an informative and entertaining style, Neame discusses the making of that film, along with several others, including *In Which We Serve*, *Blithe Spirit*, *Brief Encounter*, *Great Expectations*, *Tunes of Glory*, *I Could Go on Singing*, *The Prime of Miss Jean Brodie*, *Scrooge*, *The Poseidon Adventure*, and *Hopscotch*. *Straight from the Horses Mouth* provides a fascinating, first-hand account of a unique filmmaker, who began his career as assistant cameraman on Hitchcock's first talkie, *Blackmail*, and went on to direct Maggie Smith, Judy Garland, Walter Matthau, and many other prominent performers. The book includes tales of the on-and-off-the-set antics of comedian George Formby, and original accounts of his experiences working with Noel Coward and David Lean. This is not simply an autobiography, but rather a history of British cinema from the 1920s through the 1960s, and Hollywood cinema from the 1960s through the present. Aside from Neame's own writing, the book contains original commentary by many of his contemporaries and associates including Alec Guinness, Andrew...



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