



## The Singer's Manual; For Teachers, Pupils, and Private Students (Paperback)

By Frederic A Adams

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1849 Excerpt: .but a positive beauty, if not carried too far; for the rhythmical combinations of ordinary choral music are not so complicated as to render it necessary to deliver a long measuring note with the utmost possible precision in regard to its even form. Its ends are all accomplished without this. Still, let the teacher lean to the side of strictness. Every desirable modification will, in ordinary cases, come of itself, if strict attention is paid to time. Still it is proper to advise the teacher, at this early stage, of those principles on which even slight modification of general rules depend. The second remark relates to the closing note of a tune. Even when the last note is equal in time to a rhythmical group of four in the body of the tune, it may still, in most cases, be sung with the usual diminishing form;...

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