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## Conventional Gender Roles in Virginia Woolf's "To the Lighthouse"

By Agnieszka Siedlik

GRIN Verlag GmbH Mrz 2015, 2015. Taschenbuch. Book Condition: Neu. 209x146x17 mm. This item is printed on demand - Print on Demand Neuware - Essay aus dem Jahr 2009 im Fachbereich Anglistik - Literatur, Universität Regensburg, Sprache: Deutsch, Abstract: Virginia Woolf's novel To the Lighthouse was published in 1927. Considering the period of its composition, it is not surprising that it was written in the literary genre of modernism. Woolf uses an anonymous narrator, who describes the characters subjectively in the third person. As there is a constant switch from the thoughts and feelings of one character to another, it is possible to see the real meaninglessness of life, an existential angst that each of the protagonists tries to overcome. Woolf deliberately uses characters that are quite similar to real people from her own childhood during the first World War, when England had a fairly stratified class system marked by extreme social differentiation, especially for men and women. The novel's setting mirrors her life, as well: the story takes place both before and after the Great War. I will begin my analysis by describing all the gender roles in To the Lighthouse and attempt to show how they influence each...



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