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Rockin' in Time (5th Editon)

By David P. Szatmary

Prentice Hall, 2003. Softcover. Book Condition: Neu. Gebraucht - Sehr gut Unbenutzt. Schnelle Lieferung, Kartonverpackung. Abzugsfähige Rechnung. Bei Mehrfachbestellung werden die Versandkosten anteilig erstattet. - This well-organized, visually interesting book offers an in-depth examination of the social history of rock-and-roll. Rockin' in Time emphasizes several main themes, including the importance of African-American culture in the origins and development of rock music. Tracing rock from its inception from American blues to the present this book shows how rock-and-roll has reflected and sometimes changed American and British culture for the last fifty years. Topics covered in this comprehensive history are: the blues and racism; Elvis Presley and rockabilly; Dick Clark and Don Kirshner; the California sound; Bob Dylan; the British invasion; Motown; acid rock; campus unrest and militant blues; the 1970s; punk rock; MTV; Generation X; the rave revolution; hip hop; and nu-metal. An excellent reference work for music industry employees, those employed by radio stations, and those in music and performer-related marketing. 382 pp. Englisch.



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Reviews

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This book will not be effortless to start on reading through but very exciting to learn. It is amongst the most remarkable book i have got go through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Dr. Easton Collier DVM**